

# CINEMA STUDIES BA - PRODUCTION TRACKING SHEET (Fall 2019)

(This is only a GUIDE to requirements; always consult with your advisor and degree audit when making your academic plan.)

## CINEMA STUDIES CORE – 20 Credits

### Required Courses

- \_\_\_\_\_ CINE 1502: Intro to Cinema Studies - 3 cr.
- \_\_\_\_\_ CINE 3051: Film History I - 4 cr. (Fall ONLY)
- \_\_\_\_\_ CINE 3061: Film History II - 4 cr. (Spring ONLY)

### General Requirements

Grades of at least “C” or better in CINE courses  
Minimum of 45 hours  
Minimum of 24 Upper Division hours in CINE  
Maximum of 45 hours in CINE

### Critical Studies Electives – 9 cr. (6 Upper Division)

Check degree audit for course offerings; some have pre-req. of CINE 1502

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## PRODUCTION CORE – 22 Credits

### Foundations Coursework:

- \_\_\_\_\_ CINE 2000: Moving Image Foundations I - 3 cr.  
(Grade of B- or higher is required to continue to 2500)
- \_\_\_\_\_ CINE 2500: Moving Image Foundations II - 3 cr.  
(Grade of B- or higher is required to continue to 3400)

### Structure Foundations (choose ONE):

CINE 2005: Form, Structure & Narrative Analysis **OR** CINE 2105: Introduction to the Screenplay – 3 cr.

### Intensive Production Semester (taken concurrently):

- \_\_\_\_\_ CINE 3400: Cinema Production I - 3 cr.
- \_\_\_\_\_ CINE 3515: Lights, Camera, Action - 3 cr.
- \_\_\_\_\_ CINE 3525: Cinema Editing - 3 cr.

### Practicum Experience:

- \_\_\_\_\_ CINE 3990: Film Practicum – 1 cr.

See <http://www.colorado.edu/cinemastudies/current-students/bulletin-board> for enrollment info

## PRODUCTION ELECTIVES – 6 Credits

### Choose TWO, with at least ONE Upper Division:

(check Class Search for pre-reqs; most need at least CINE 2000)

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| _____ CINE 2010: Moving Image Computer Foundations | _____ CINE 3940: Cinema Studies Internship           |
| _____ CINE 2300: Beginning/Intermediate Filmmaking | _____ CINE 4000: Advanced Digital Post Production    |
| _____ CINE 2610: Animation Production              | _____ CINE 4005: Screenwriting Workshop: Short Form  |
| _____ CINE 2900: Lighting                          | _____ CINE 4010: Topics in Film Production           |
| _____ CINE 3010: Film Production Topics            | _____ CINE 4021: Acting and Directing for the Camera |
| _____ CINE 3030: Analog Alternatives               | _____ CINE 4040: Advanced Analog Alchemy             |
| _____ CINE 3620: Experimental Digital Animation    | _____ CINE 4400: Digital Post Production             |
| _____ CINE 3700: Cinema Audio Design               | _____ CINE 4505: Screenwriting Workshop: Long Form   |

**Note about the BFA in Cinema:** Students are eligible to apply to the BFA in Cinema Studies after completion of CINE 2500, usually taken in the second year of study. A minimum 3.3 CINE GPA and 2.3 cumulative GPA are required to apply. Interested students should meet with their advisor to talk in more detail about the application and graduation timeline.